

Three Manuals and Pedals.
Independent String and Reed Divisions.
Electro-pneumatic action.

*APPROX 38 Full inc. ped!
176 ranks 73.
Hinged Chimes*

Each manual fully independent.
Full Pedal extension. Also augmented Pedal.
Strings, Brass and Woodwind playable from any manual.
Electric Blower of ample capacity.

<u>GREAT ORGAN</u>		<u>FIVE OCTAVES</u>	
1 Diapason	16'	73 Notes	29 Pipes
2 Diapason	8'	73 " "	73 " "
3 Gemshorn	8'	73 " "	73 " "
4 Clarabella	8'	73 " "	73 " "
5 Octave	4'	73 " "	12 " "
6 Twelfth Nazard	2-2/3'	73 " "	
7 Fifteenth	2'	73 " "	
8 Mixture	V Ranks	61 " "	183 " "
9 Trumpet	8'	73 " "	73 " "
10 Concert Harp			
11 Cathedral Chimes			
Swell to Great		Choir to Great	
Swell to Great	4'	Choir to Great	4'
Swell to Great	16'	Choir to Great	16'

<u>SWELL ORGAN</u>		<u>FIVE OCTAVES</u>	
12 Lieblich Gedeckt	16'	73 Notes	73 Pipes
13 Diapason	8'	73 " "	73 " "
14 Gedeckt	8'	73 " "	12 " "
15 Salicional	8'	73 " "	73 " "
16 Voix Celeste	8'	61 " "	61 " "
17 Flute	4'	73 " "	12 " "
18 Flageolet	2'	73 " "	
19 Grand Cornet (Dulciana)		19-22-24-26-29	V Ranks
(Playable from Swell		C-B	
or Choir Manuals)		c'-c'	183 Pipes
		c-c	
Swell Tremulant		Swell to Swell	16'
Swell to Swell	4'	Choir to Swell	

BRASS and WOODWIND DIVISION

Solo and Chorus

(Playable from Swell
or Choir Manual)

20 Oboe	8'	73 Notes	73 Pipes
21 Cornopean	8'	73 " "	73 " "
22 Vox Humana	8'	73 " "	73 " "
23 Horn d'Orchestre	8'	73 " "	73 " "
24 Corno Di Bassetto	8'	73 " "	
25 Tuba Clarion	4'	73 " ") 85 " "
26 Tuba	8'	73 " ")
27 Tuba Profunda	16'	73 " ")

CHOIR ORGAN

SEVEN OCTAVES

28 Dulciana	16'	85 Notes	85 Pipes
29 Diapason	8'	85 "	
30 Dulciana	8'	85 "	12 "
31 Unda Maris	8'	61 "	61 "
32 Clarabella	8'	73 "	
33 Flute Major	8'	85 "	41 "
34 Flute	4'	85 "	12 "
35 Dolce	4'	85 "	12 "
36 Dolce Twelfth	2-2/3'	73 "	
37 Dulcet	2'	73 "	
38 Dulcinet	1'	61 "	
39 Waldflute(English)		73 "	73 "
Swell to Choir		Choir to Choir	4'
Swell to Choir	4'	Choir to Choir	16'
Swell to Choir	16'	Great to Choir	

STRING ORGAN

(Playable from any manual)

40 Contra Viol	16'	73 Notes) 85 Pipes	
41 Violin Cello	8'	73 "		
42 Viola	4'	73 "		
43 Cello Celeste	8'	61 "		61 "
44 Viol d'Orchestre	8'	73 "		73 "
45 Viol Celeste	8'	61 "		61 "
String to Swell		String to Choir		
String to Great		String to Pedal		

PEDAL ORGAN

46 Resultant	32'	32 Notes	
47 Diapason	16'	32 "	32 Pipes
48 Bourdon	16'	32 "	
49 Lieblich Gedeckt	16'	32 "	32 "
50 Contra Bass	16'	32 "	
51 Tuba Profunda	16'	32 "	12 "
52 Dulciana	16'	32 "	
53 Octave	8'	32 "	12 "
54 Tuba	8'	32 "	32 "
55 Tromba	8'	32 "	32 "
56 Flute Major	8'	32 "	12 "
57 Cello	8'	32 "	
58 Clarion	4'	32 "	12 "
59 Piccolo	4'	32 "	
Great to Pedal		Swell to Pedal	
Swell to Pedal	4'	Choir to Pedal	

ADJUSTABLE COMBINATIONS

Six affecting Great Organ. Second touch Pedal.
Six affecting Swell Organ. Second touch Pedal.
Six affecting Choir Organ. Second touch Pedal.
Six affecting Pedal Organ. Second touch Full Organ.
Six affecting String Organ.
Six affecting Brass and Woodwind Division.

ACCESSORIES

1. Great to Pedal, reversible.
2. Balanced Expression Pedal, Swell.
3. Balanced Expression Pedal, Choir.
4. Grand Crescendo Pedal.
5. Crescendo Indicators.
6. Sforzando Pedals.
7. Great, Swell, Choir and Pedal Tremulants.
8. Organists Bench.

The Woodwind and Reeds are incorporated in the Swell, Choir and Pedal divisions, and form an integral part of the ensemble, but they are playable from either manual. This is a further development of a plan that has already been successfully adopted, with regards to the string section, in several notable organs.

The extension of this scheme to the Woodwind and Reeds will add greatly to the tonal colorings.

The String Organ will be an independent division.

The Choir Manual is of seven octaves.

The 5-rank Grand Dulciana Cornet is playable from either Swell or Choir manuals.

Midmer-Losh Melody Couplers, (coupling the highest notes of a chord or melody), are included in the most effective positions.

These original features, conducing so greatly to flexibility and effective registration, will give to the organ for the Church of the Assumption a unique place among modern organs.